

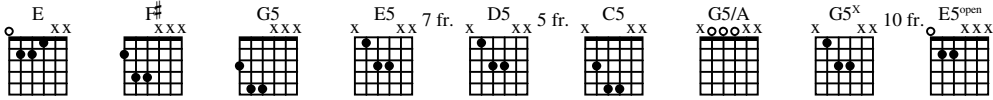
ORESTES

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Nick Coulter

Words and Billy



A Intro

Moderately Slow $\text{♩} = 49$

Em7 Fmaj9 Em7 Fmaj9

Gtr I *mp*
let ring

T	0	7	0	7	8	9	8	9	7	0	7	0	7	5	8	9	8	9	7
A																			
B	7		5		5	8	7		7	7		5		5	8	7		7	

B Verse

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

let ring

T	0	7	0	7	5	8	9	8	9	7	0	7	0	7	5	8	9	8	9	7
A																				
B	7		5		5	8	7		7		7		5		5	8	7		7	

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

let ring

T	0	7	0	7	5	8	9	8	9	7	0	7	0	7	5	8	9	8	9	7
A																				
B	7		5		5	8	7		7		7		5		5	8	7		7	

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

let ring

T	0	7	0	7	5	8	9	8	9	7	0	7	0	7	5	8	9	8	9	7
A																				
B	7		5		5	8	7		7		7		5		5	8	7		7	

17

Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A Fmaj9/C Fmaj9/A

let ring

T	0	7	0	7	5	8	9	8	9	7	0	7	0	7	5	8	9	8	9	7	
A																					
B	7		5		5	8		7		9	7	7	7	5	5	8		7		9	7

C Chorus

21

Em7 D6 G/C

Gtr I
let ring

T	0	7	0	7	5	0	5	0	5	7	0								
A																			
B	7		5		5	5		5		7	5	7				0		(0)	0

Gtr II

T																			
A																			
B	5	5	5	5	5	3	3	3	3	1	1	1	1						

sl. *sl.*

Gtr III

p
N.H.

T																			
A																			
B																			

24

Em7 D6

let ring-----|

T
A
B

2 0 0 0 0 0 0 7 5 7 5 0 5 7 5 7

1 1 1 1 1 1 1 5 5 5 5 3 3 3 3 3 3

sl. sl. sl.

N.H.-----| N.H.-----|

T
A
B

[12] [12] [4] [5] [4]

[7] [7]

D Verse

Gadd2/C Em7 Em7/G Fmaj9 Fmaj9/D

27

let ring-----|

T
A
B

0 2 0 (0) 2 0 0 0 7 5 7 5 8 9 8 9 7 8 7 9 7

1 1 1 1 1 0 (0)

N.H.-----|

T
A
B

[4] [7] [12] [7]

Em7 Em7/A Fmaj9/C Fmaj9/A Em7 Em7/G Fmaj9/C Fmaj9/D Em7 Em7/A

31

let ring

T	0	7	0	7	5	8	9	8	9	7	0	7	0	7	5	8	9	8	9	7	0	7	0	7	5
A																									
B	7	5	5			8	7	9	7		7	5	7	5		8	7	9	7	7	5	5			

[E] Interlude

Fmaj9/C Fmaj9/A E5 C5 D5

36

let ring

T	8	9	8	0	x																			
A																								
B	8	7				1			(1)				(1)											

Gtr II

T																								
A																								
B						1					5	sl.	1		1	sl.	3	3	3	sl.				

E5 C5 Dsus2

39

Gtr IV

mf

T						16	15	13	12	12	13	15	15	15	10	9	10	10						
A																								
B																								

sl. sl.

Gtr II

T																								
A																								
B	5					(5)	5				5	5	5	1	1	3	3	3						

sl. sl. sl.

[F] Bridge

43

Em7 Fmaj9 E11

Gtr IV

f *let ring*

sl.

Gtr I *mf* *let ring* Gtr V *f*

Gtr II

46

A5/C A5/D Esus2 A5/C A7

Gtrs IV, V

sl.

49

Esus2 A5/C A5/D Esus2

G Chorus

G Chorus

52

Em/F# A5 Em7 D6

Gtr IV

H sl. sl. sl. sl. sl. sl.

Gtr I

let ring

54

Gadd2/C Em7

1/4 1/2 Full

sl. sl. sl.

let ring

56

D6 Gadd2/C

1/2 ~

sl.

let ring

H Guitar Solo

Em7 D6 Gadd2/C

61

Gtr IV *let ring*

sl. *sl.* *sl.* *sl.* *sl.*

let ring

Em7 D6

64

let ring *let ring* *let ring*

sl. *sl.* *sl.* *sl.* *sl.*

let ring

Gadd2/C

67

let ring *let ring*

sl. *sl.* *sl.* *sl.*

let ring

K Interlude

69

Em7 Fmaj9 Em7 Fmaj9

Gtr IV

1/2

ff

sl.

Gtr I

let ring

I Guitar Solo

82

E5/E⁷ E5/A⁷ C Dsus2 Fmaj7

let ring-----|

1/4 1/2

H H sl. sl.

85

C6 B^bmaj⁷/5 E5/E⁷ Fmaj7 Dsus2

let ring-----|

let ring-----|

sl. sl. H H P

88

J Chorus

Gtr VI E F# G5

E5 D5 C5

Gtr IV let ring

9 7

P

91

G5/A E5 G5^x

~~~~~

9 9 9 (9) 8 7 7 10 10 10 10 10 10 10

94

D5 C5 G5/A

~~~~~

1 1/2

f

sl.

97

E5 D5 C5

100

E5 D5 C5

103

G5/A E5 G5^x

106

D5 G5^x C5 G5/A

109

E5 G5^x D5 G5^x C5

1

rit.

E5^{open}

N.C.

T

A

B

sl.

7

7

(7)

(7)

1/2